

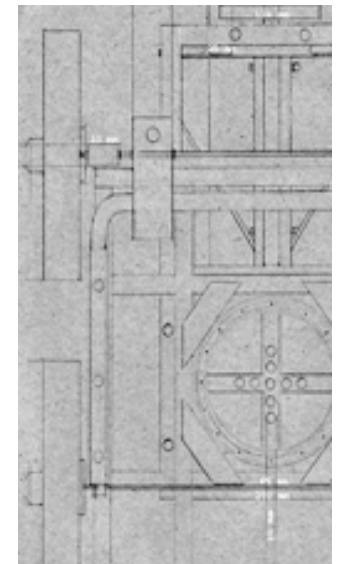
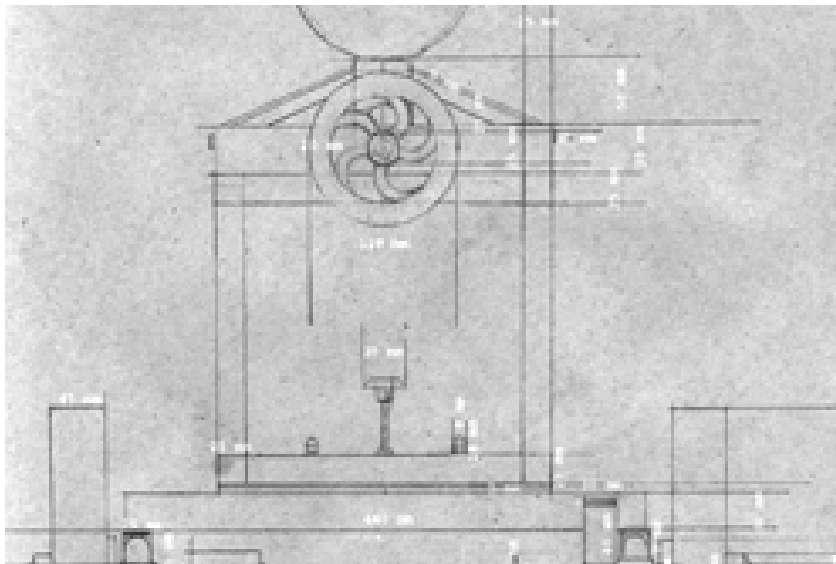
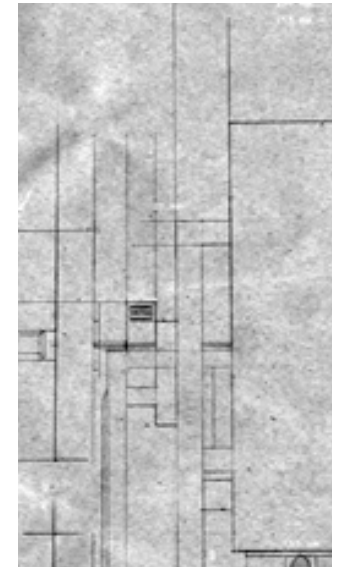
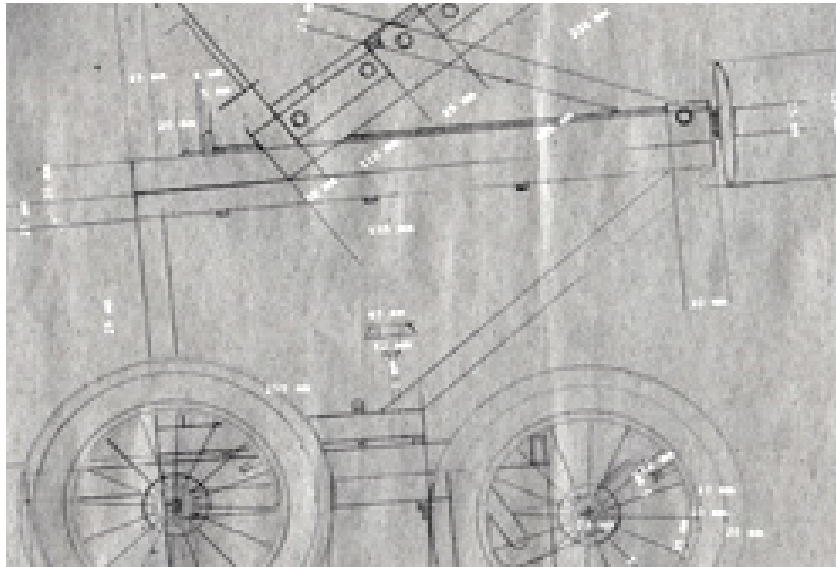
M a r k u s   B u t k e r e i t

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**The Cannon**  
 2011, Berlin, Germany  
 Object  
 Material: steel, high - grade steel, jack,  
 ball bearings, baby buggy body, pneumatic tyres  
 Measures: 65 x 45 x 71 cm



Construction sketches, The Cannon





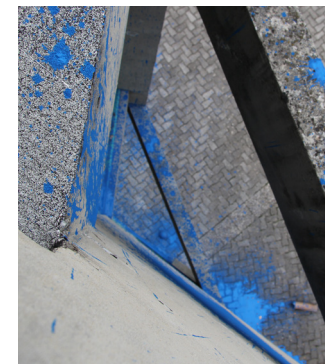
The Extent  
2011, Berlin, Germany  
Installation  
Material: The Cannon, 4,5l bullet, 4,5l red fluid  
Measures: variable

For the exhibition I brought the cannon in the house of the radio europe premises to fire one color cartridge into the corridor from my exhibition room. Unfortunately the cannon was not optimally aligned and the color cartridge did not fly out of the room. The color cartridge is flown against the wall, bounced off her and has damaged the ceiling lights.



Details, The Extent



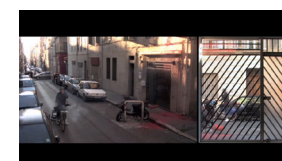
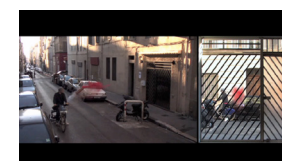
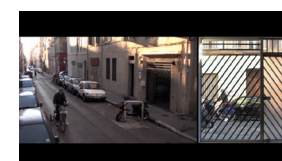
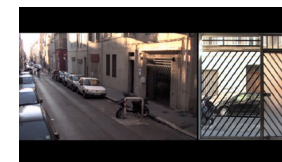
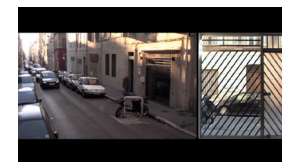


Two Shoots  
2011, Aix en Provence, France  
Installation  
Video: HD, 2:19 min  
Material: The Cannon, 2 x 4,5 l bullets, bicycle  
<https://vimeo.com/205863948>

I was invited to Aix en Provence in order to present the color cannon. Ahead there was no collusion with the responsible people in which the cannon should be presented. We arrived at 8 clock on the campus in Aix en Provence at the art college. The students of the university opened the gate and I immediately began to mount the cannon and looked for a nice spot for a blue double shot. I spoke to the students and they agreed to the place which i choose. After 20 minutes they realized it and tried to dissuade me from the idea. They said that I'll get in trouble with the director of the art college. We brought five cameras on position and I shelled the university with two blue cartridges. After the action we edited quick the video moving the cannon in the showroom and went further to marseille. Two hours later we received a call from the director of the art college. He said he is deeply impressed by the work and would like to meet for a coffee and talk with me about my work.

Videostills, Two Shoots





Drive - by Shooting  
2011, Marseille, France  
Installation  
Video: HD, 1:37 min  
Material: The Cannon, 4,5l bullet,  
4,5 l red fluid, bicycle  
<https://vimeo.com/205860761>

Originally I wanted to screen a short video clip on the shop window. For this we have a camera installed in the interior which filmed from the inside to the outside. The outside camera setting should serve only as a safety recording if something goes wrong. Unfortunately, or fortunately, the road was too small and it was not possible for me as usual to go to the place of the bombardment in a semicircle. I had to tighten 90 degrees the turntable of the cannon. The cannon was really instabil and the color cartridge hits in the window from an apartment above. I pedaled away and hid me in a little park. 20 minutes later i ride back to the place where it happend. In the apartment above where no family at the dinner during the bombardment which is speckled with red. In the room was at the time a painter which painted the walls white. He was shocked.

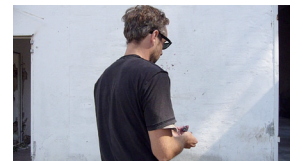
Videostills, Drive - by shooting





Wild Berries  
2012, Berlin, Germany  
Installation  
Video: HD, 10:02 min  
Material: mahonia aquifolium  
Measures: 250 x 250 cm

For this purpose I collected kilos of mahonia and threw them against a wall for hours.



Videostills, Wild Berries





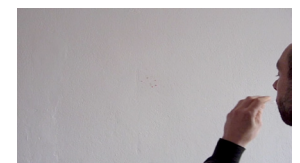
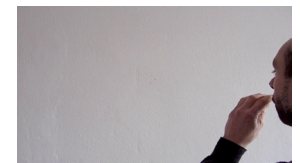
External Injury  
2012, Berlin, Germany  
Installation  
Video: HD, 4:12 min  
Material: mixed media  
Measures: 300 x 350 cm

With help of a pump I pumped red paint through the holes of a brick shell. The paint flowed slowly down the wall and left a very large red puddle on the ground.



Videostills, External injury





Pink Sun  
2013, Ruse, Bulgaria  
Installation  
Video: HD, 5:05 h  
Material: post it sticker, peashooter  
Measures: diameter 45 cm

For this work I tore thousands of post-its to pieces, chewed them and repeatedly shot them at the wall using a peashooter. After all scraps of paper were used up my cheeks were hurting from blowing

Videostills, Pink sun





Neon Sun  
2013, Ruse, Bulgaria  
Installation  
Material: post it sticker, peashooter  
Measures: diameter 80 cm

For this work I tore thousands of post-its to pieces, chewed them and repeatedly shot them at the wall using a peashooter. After all scraps of paper were used up my cheeks were hurting from blowing



Details, Neon Sun





Diablo Sun  
2013, Ruse, Bulgaria  
Installation  
Material: rifle meteor, 800 diabolos,  
cal. 5,5 mm, styrofoam panel  
Measures: 170 x 210 cm

For this project I bought a 5.5 mm air rifle in Bulgaria and shot about 800 times with diabolos at a polystyrene panel. The next day, my shoulder hurt pretty bad. As you can see I'm not a good shooter.



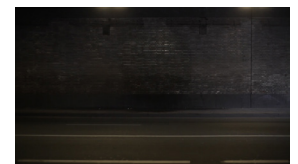
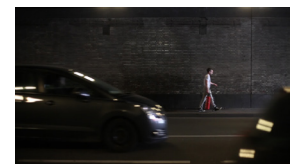
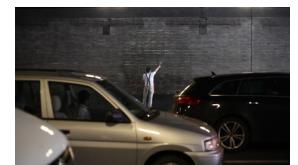
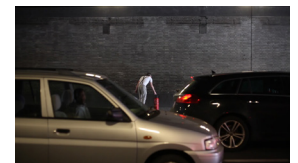
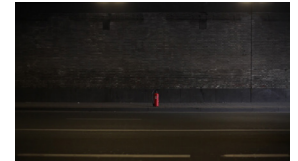
Details, Diablo Sun





Hidden sun  
 2013, Brüssel, Belgium  
 Installation  
 Video: HD, 5:34 min  
 Material: fire extinguisher, liquid, a wall  
 Measures: diameter 300 cm

This fire extinguisher was given to me by two brothers from Marseille. Refilling the fire extinguisher with colour seemed to be a quite boring and washed out idea. Therefore I took the fire extinguisher and went into a sooty motorway tunnel to clean a circle round spot on the dirty wall.



Videostills, Hidden sun





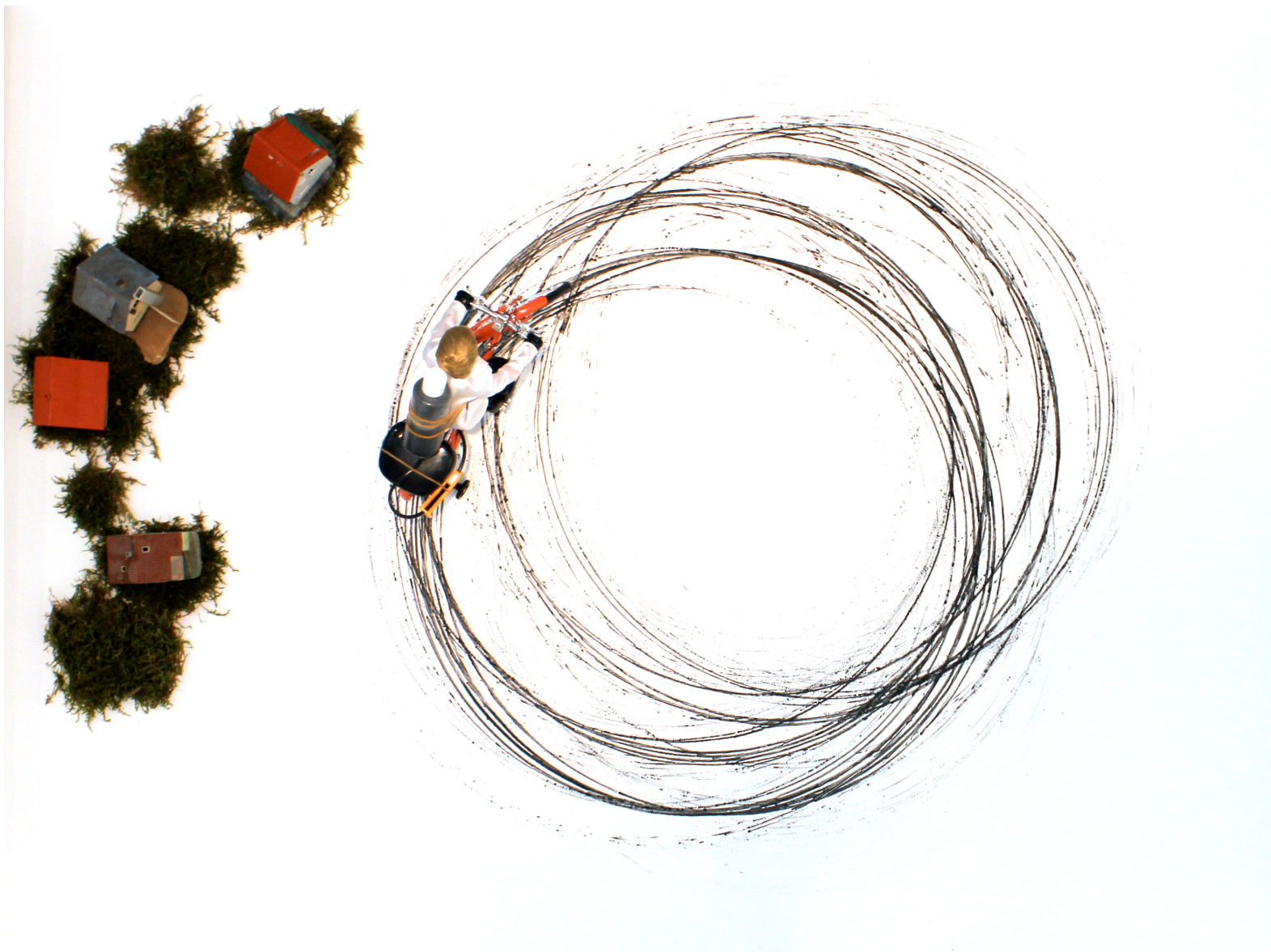
Human Sun  
2013, Ruse, Bulgaria  
Installation  
Video: HD, 1:26 min loop  
Measures: diameter 16 m



Details, Human Sun

Initially I wanted to position 41 benches in a circle in front of the town hall in Ruse/Bulgaria. Shortly before the beginning of the installation the mayor of the small town withdrew his approval. Spontaneous I found 41 people who would for one hour run around in a circle in front of the town hall.





Super Ken 2052  
2013, Mannheim, Germany  
Installation  
Material: mixed media  
Measures: 105 x 175 x 30 cm

On a street market in Athens I bought this battery-powered bike, which drives in circles. I placed Ken, Barbie's boyfriend, on the bike and installed a drip infusion containing black ink on his back. Ken rode the bike in circles by steadily dripping ink on the large sheet of paper, whereby redistributing the ink with the tires of the bike. After 2.5 hours he stopped because the batteries were empty.



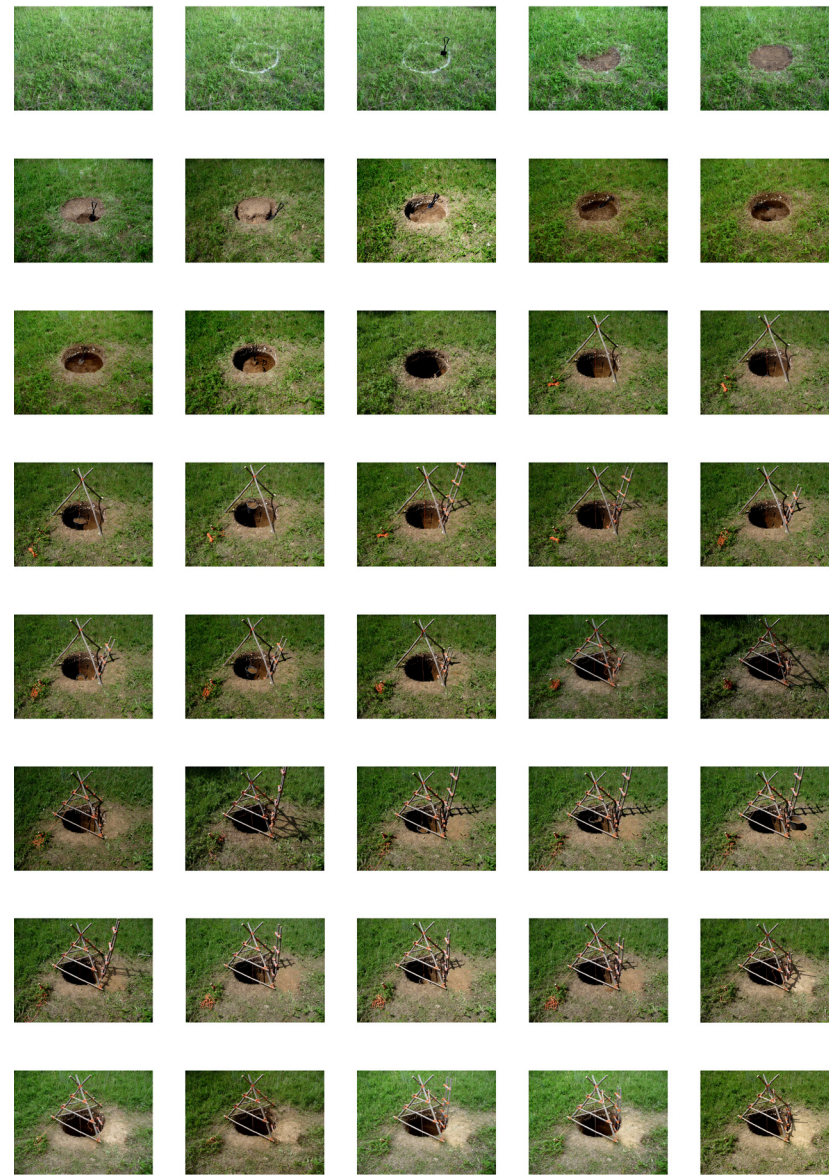
Details, Super Ken 2025





Deep Sun  
2013, Ruse, Bulgaria  
Installation  
Video: HD, 2:07 min  
Material: collapsible shovel  
Measures: diameter: 120 cm, Depth: 780 cm

Within one month I dug a 786 cm deep hole with a folding shovel. I did not support or stabilize the hole. After it reached a depth of 786 cm my fear standing in that narrow hole grew so big, that I stopped digging instantly and filled it back up forever.



Videostills, Deep sun





Brown Sun  
2013, Ruse, Bulgaria  
Installation  
Material, 3 kg coffee, lighter  
Measures, diameter: 120 cm

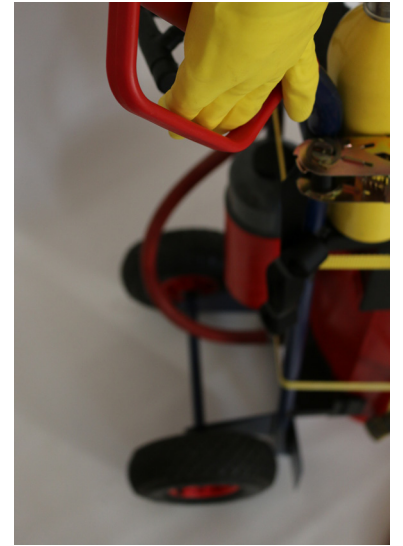
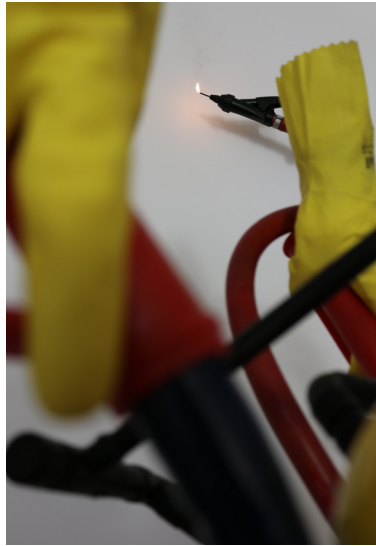
Here I spread three kilos of coffee in a circle and set it on fire. The coffee didn't catch fire, but smouldered gradually in the surrounding air. After about seven hours, the coffee was completely burned down. The wind blew the ashes of coffee among all directions.

Details, Brown Sun





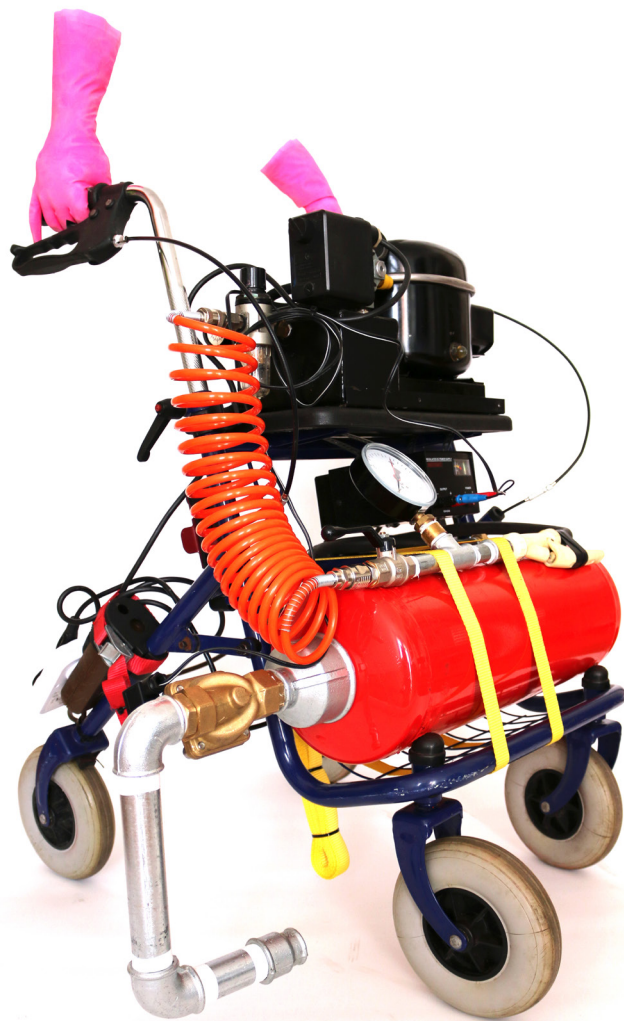
Yellow Gloves & Purple Rain  
2014, Berlin, Germany  
Object  
Material: mixed media  
Measures: 160 x 80 x 110 cm



I filled this big old fire extinguisher with gas. If you turn on the gas and it ignites at the top of the jet tube, the flame traces soot marks on the wall or on the ceiling.

Details, Yellow Gloves & Purple Rain





Pressurellator  
2014, Berlin, Germany  
Object  
Material: mixed media  
Measures: 85 x 80 x 80 cm

The Pressurellator is a rollator and is equipped with a fire extinguisher, air compressor, solenoid valve, voltage converter and a timer. The fire extinguisher filled at regular intervals independently the compressor with air and unloads itself suddenly after various time intervals by the mounted solenoid valve. The fire boiler discharges in seconds and bring the rollator to wiggle and rock. He moves gradually in different directions with a hissing noise until a wall stops him.



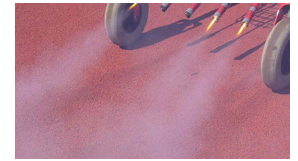
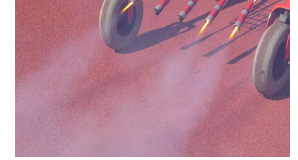
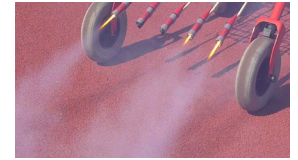
Details, Pressurellator





**Rocketllator**  
 2014, Berlin, Germany  
 Object  
 Video: HD, 1:04 min  
 Material: Rollator, 5 rockets, yellow gloves  
 Measures: 80 x 50 x 75 cm

I found this old rollator on the street. Oddly, somebody who had a walking disability no longer needed it. On the Rolltor I installed five model rocket engines with a thrust of 20 N/S and ignited them electrically. The rollator scuttled off in a hurry.



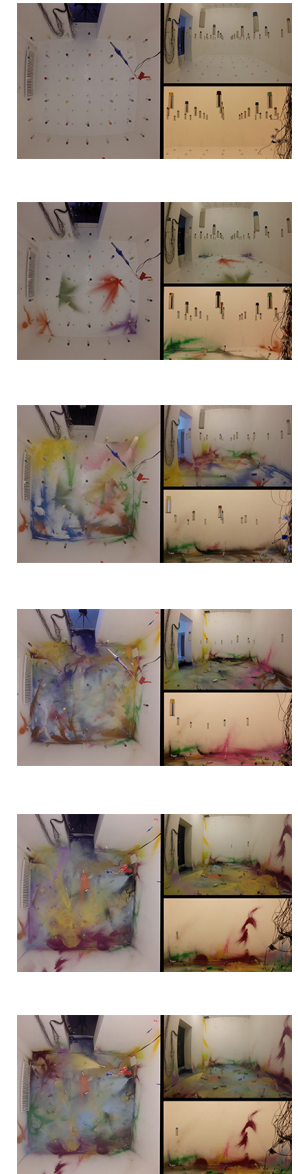
Videostills, Rocketllator





**Rockets on the Battlefield**  
 2015, Berlin, Germany  
 Installation  
 Video: HD, 2:37 min  
 Material: mixed media  
 Measures: 415 x 475 x 370 cm  
<https://vimeo.com/205861609>

I hung 42 spray cans on a fishing line from the ceiling. Each fishing line was connected to a spark ignitor. I positioned a crowfoot exactly under each spray can. Time by time I ignited a spark ignitor which cut the fishing line and the spray can fell on the crowfoot. As the spray can fell down, got speared by the crowfoot and got a hole on the bottom the pressure and the colour was ejected from the spray can, the spray lines were distributed on the floor and on the walls. Sometimes the spray cans fell down and flew around in the room like little rockets. One spray can hit the ceiling and a part of the ceiling fell down on the ground. You can trace back the yellow spray can which hit the ceiling by the lines the can left on the wall.



Videostills, **Rockets on the Battlefield**